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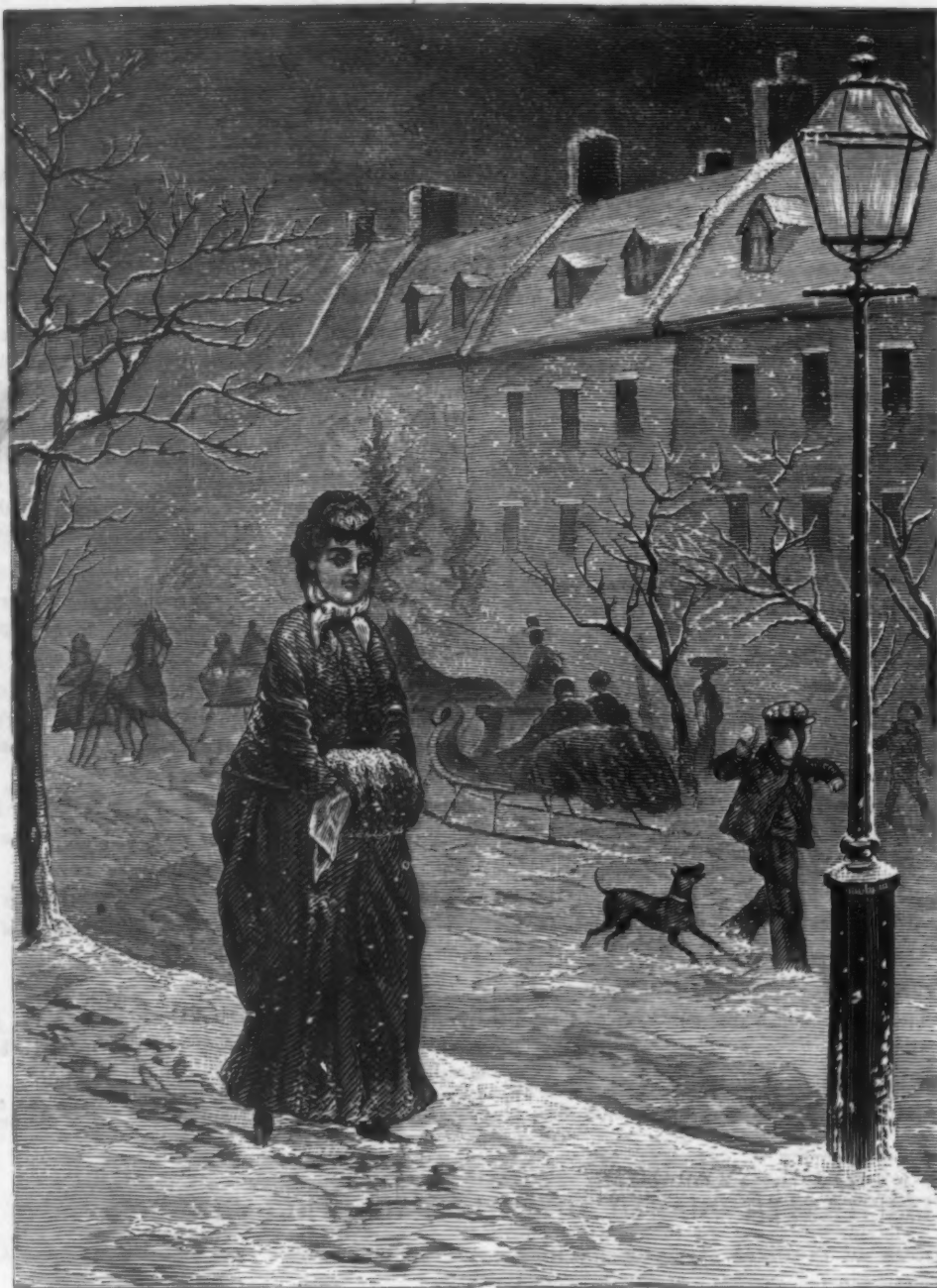
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MR. WHITTAKER has in preparation for speedy issue a volume containing the papers and addresses presented at the late Boston (Episcopal) Conference. The book will contain not only those read, but such others as could not be presented within the short limits of the session.

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THE J. B. BURR PUBLISHING CO., of Hartford, are reprinting, from the English edition, Smith & Cheetham's "Dictionary of Christian Antiquities"—a continuation of their "Dictionary of the Bible." They have arrangements with the authors and English publishers by which a duplicate set of plates are furnished them, so that the two editions are in all respect alike. They propose, however, in the second volume, which is not yet issued, to add American notes, and will thus be able to copyright that portion of the work. It is to be in two volumes, of which the first is already out.

WILEY & SONS announce as ready "Notes

on Assaying and Assay Schemes," by Prof. Pierre de P. Ricketts, of Columbia School of Mines, an illustrated manual on the art, showing the methods in detail with reference to some new modes in use at the West; as also a new edition of "Practical Tunnelling," by J. Walter Simms, containing chapters by D. K. Clark on the recent work at Mont Cenis, St. Gothard, etc.

ROBERTS BROS. have a third volume of the "No Name Series" in press, entitled "Is That All?" Among their other new books which they hope to issue before the close of the year are James Martineau's "Hours of Thought for Sacred Things" and "Faith and Duty," a collection of sermons by the late President Walker, of Harvard College. They will also publish "Sappho," a tragedy from the German of Grillparzer, translated by Ellen Frothingham; "The West-Easterly Divan of Goethe," rendered, with an introduction and notes, by John Weiss; "Troubadours and Trouvères," the title given the collected articles of Miss Harriet W. Preston upon French poetry, which have appeared in the *Atlantic Monthly*; and "Ben Milner's Wooing," by Holme Lee.

BANGS, MERWIN & Co. will sell, on Friday, December 8th, a valuable collection of books and pamphlets relating to the rebellion, including many scarce Confederate publications, together with some miscellaneous books.

PROF. PERRY'S new "Introduction to Political Economy," to be issued by Scribner, will make a volume of about 250 pages, altogether of new matter. It is divided into six chapters, respectively on value, production, commerce, money, credit, and taxation. His "Elements of Political Economy" has reached a fourteenth edition.

MACMILLAN & Co. have in press an historical work, by Mr. James Routledge, called "Chapters in the History of Popular Progress and of Struggles for the Free Expression of Opinion, chiefly in Relation to the Freedom of the Press, from 1660 to 1820, with a Brief Application to Later Times." The periods covered by the American and French revolutions form the principal and most interesting portions of the work, as it was then that the influences governing modern events mainly took form.

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A. L. O. E. See E., A. L. O.

**Abbott.**—Long Look House. A Book for Boys and Girls. By Edward Abbott. Silhouette illustr. by Helen Maria Hinds. (Long Look Books, vol. 1.) 12°, pp. 158. \$1.25. Noyes, S. & Co.

**Adams.**—Vine and Olive; or, Young America in Spain and Portugal. A Story of Travel and Adventure. By Wm. T. Adams (Oliver Optic). Young America Abroad, Second Series, vol. 5. 16°, pp. 412. \$1.50. Lee & S.

**Adeler.**—Elbow-Room. A Novel without a Plot. By Max Adeler. Illustr. by Arthur B. Frost. 12°, pp. 384. \$2. Stoddart.

**Alcott.**—Rose in Bloom. A Sequel to "Eight Cousins." By Louisa M. Alcott. Illustr. 16°, pp. 375. \$1.50. Roberts.

**Aldrich.**—Thomas Bailey Aldrich. Flower and Thorn. Later Poems. 12°, pp. 149. \$1.25. Osgood.

**Alger.**—Shifting for Himself. By Horatio Alger, Jr. Brave and Bold Series, vol. 3. 16°. \$1.50. Loring.

**Allen.**—The Treatment of the Insane. By Dr. Nathan Allen, of Lowell, Mass. Read at the Meeting of the Am. Social Science Association, Saratoga, Sept. 6, 1876. 8°, pp. 20. Pap., 25 c. Munsell.

**Allen and Norton.**—Ophthalmic Therapeutics. By Timothy F. Allen, M.D., and George S. Norton, M.D. 8°, pp. 279. \$2.25. Boericke & T.

**Allon.**—The Vision of God, and other Sermons. By Rev. Henry Allon, D.D., Pastor of the Union Chapel, Irvington, Editor of the *British Quarterly Review*. 12°, pp. 420. \$2.50. Barnes.

**\*Almanacs.**—Cassell's Illustrated Almanac for 1877. Illustr. 4°. Pap., 30 c. Cassell.

—The Illustrated Catholic Family Almanac for the United States, for the Year of our Lord 1877. 12°. Pap., 25 c. Cath. Pub. Soc.

—Leavitt's Farmer's Almanac Improved, for 1877. [Eighty-first Year.] 12°. Pap., 10 c. E. C. Eastman.

—The National Temperance Almanac and Teetotaler's Year Book for 1877. By J. N. Stearns. 18°, pp. 64. Pap., 10 c. Nat. Temp. Soc.

—Webster's Calendar or Albany Almanac for the Year of our Lord 1877. By Joel Munsell. 12°, pp. 36. Pap., 5 c. Munsell.

**Ancient Classics for English Readers.** Edited by Rev. W. Lucas Collins:—Catullus, Tibullus, and Propertius. By Rev. James Davies, M.A. (Vol. 3 of Supplemental Series of Ancient Classics for English Readers.) 12°. \$1. Lippincott.

**Appleton's Annual Cyclopædia.**—A General Index to Appleton's Annual Cyclopædia. Embracing the Years 1861 to 1875, inclusive. 8°. \$3.50; shp., \$4. Appleton.

**Arnold.**—Dialogues, Plays, and Speeches. A Collection of Short Dramatic Sketches, Witty and Sparkling Dialogues, and a Variety of Pathetic, Serious, and Comic Sketches, designed for the Use of Schools, Social Gatherings, and Evening Parties. By Andre Arnold. 12°, pp. 198. 50 c.; pap., 30 c. Happy Hours Co.

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**Austin.**—Little People of God, and What the Poets have Said of Them. Edited by Mrs. George L. Austin. Illustr. Sq. 12°, pp. 170. \$2. Lee & S.

**Autenreith.**—A Homeric Dictionary. For Use in Schools and Colleges. From the German of Dr. Georg Autenreith, Rector of the Gymnasium at Zweibrücken. Transl., with Additions and Corrections, by Robert P. Keep, Ph.D. With 5 plates. 12°, pp. xii, 337. \$1.50; hf. bd., \$2; pap., \$1. Harper.

**Baker.**—The Reading Club and Handy Speaker. Being Selections in Prose and Poetry. Serious, Humorous, Pathetic, Patriotic, and Dramatic, for Readings and Recitations. Edited by George M. Baker. No. 4. 16°, pp. 103. 50 c.; pap., 15. Lee & S.

**Baltimore Handbook of Colleges, Schools, Libraries, Museums, Halls, etc.** 1876. 12°, pp. 162. \$1.50. Cushings & B.

**Barker.**—Little Wide-Awake. A Story-Book for Little Children. By Mrs. Sale Barker. With 400 illustr. Sm. 4°, pp. 379. \$2; bds., \$1.25. Routledge.

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**\*Bentham.**—An Introduction to the Principles of Morals and Legislation. By Jeremy Bentham. (Clarendon Press Series.) Cr. 8°, pp. xxxv, 336. \$3. Macmillan.

**Bible.** See Perowne.

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**Broughton.**—Joan. A Novel. By Rhoda Broughton, author of "Cometh up as a Flower," etc. 8°. Pap., 75 c. Appleton.

**Bryant.**—To William Cullen Bryant at Eighty Years, from his Friends and Countrymen. Sq. 12°, pp. 64. Pap., 50 c. Scribner, A. & Co.

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     *uniform ed.*..... 1.50  
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     Golden Horn..... 2.00  
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     Resumption..... Pap. 20



## The Publishers' Weekly.

DECEMBER 2, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THIS number will reach our readers just as the holiday rush begins, or should begin. We hope that it may already have begun, and that it will pour in upon them with increasing violence until Christmas Eve. But dealers should not be unmindful of one thing: that if business does not come, it must be fostered into coming; and if business does come, it may be fostered into amounting to more than it otherwise would. These are fundamental principles of trade, but, as we have urged again and again, they are of peculiar application to the holiday book trade. There are many customers who might be induced to come to the bookstores by well-devised temptations of show-windows, circulars, etc., and many others who can be induced to buy more than they otherwise might, by having plenty of help and paying careful attention to their wants. It is very desirable that the bookseller at this season should increase his force as much as possible, and there are in most any place ladies of sufficient book knowledge who can be had for this busy month as extra assistants. The bookseller should leave no stone unturned to make the most of the holiday trade.

LET us again give one more piece of advice. The trade always suffers as Christmas draws near, from the fact that the jobbers can not fill the orders which are telegraphed hurry-scurry to them. A dealer should be careful, early in the month, to keep the run of his stock, and as far as possible anticipate the gaps that are likely to occur in it and fill them up promptly. In this way he can get his books in time and hold his sales; while if he lets his orders go until the book is actually out of stock, it is then too late. Such practical foresight as is suggested in these few points is of the utmost importance.

THE imprint editions of the CHRISTMAS NUMBER of the WEEKLY and of the LITERARY NEWS are now being dispatched in rapid succession. Subscribers should make allowance for a few days' delay, considering the unusual amount of labor performed at the office of the WEEKLY during the past few weeks.

### BOOKS RECEIVED.

A HOUSEFUL OF CHILDREN, by Mrs. D. P. Sanford. (E. P. Dutton & Co.) Among children's books Mrs. Sanford's former works, "Pussy Tiptoes' Family" and "Frisk and his Flock," have reigned supreme for two seasons past. This promises a similar popularity, as it displays similar attractive features—as, a charming story in large type beautifully printed on fine paper, a profusion of full-page illustrations, the subjects specially pleasing to children, and a most attractive binding, enriched by a large chromo. Taking the volume as a whole, it is probably as beautiful a one in the juvenile line as has been issued this season. Sq. 12mo, cloth, \$2.25.

ON A PINCUSHION, by Mary De Morgan. (E. P. Dutton & Co.) "A jet shawl pin," "a pebble brooch," and "a common pin" open this volume by a little social conversation, all together, one day, "on a pincushion," where they have been left solitary and alone, much to their disgust. To while away their time they resolve to tell fairy tales, and contribute some very charming stories to fairy lore, all embraced in this volume; they are "The Story of Vain Lamorna," "The Seeds of Love," "The Story of the Opal," "Siegfried and Handa," "The Hair Tree," "A Toy Princess," and "Through the Fire." The illustrations, by Mr. William De Morgan, are numerous and very good. Sq. 12mo, cloth, \$1.50.

LONG LOOK HOUSE, by Edward Abbott. (Noyes, Snow & Co.) The first volume of a series for boys and girls from six to twelve years of age, to be called the "Long Look Books," and intended to afford them both instruction and amusement. The building of a house, from the first steps of selecting the land to its entire completion, is the subject of the book, told by vivacious conversations and arguments between a father and a family of children. The story is simple and natural, written down to a child's understanding, and a good deal in the style of the famous "Rollo Books." It is capitally illustrated by silhouette pictures, drawn by Helen Maria Hends, and by numerous outline sketches. Altogether a charmingly pretty little gift for a child. Sq. 16mo, cloth, \$1.25.

A POINT OF HONOR, by Mrs. Annie Edwards. (Sheldon & Co.) The point of honor raised in this story is whether a young Englishman of wealth and ancient descent shall marry a young girl with whom he is madly in love, but who, he discovers, has a family history that can not be made public—that is, a French actress for a mother, and a father who died a convict for a crime. He, the young man, decides to give the girl up, and she patiently acquiesces in the wisdom of his course and sits down quietly and silently to die. But her life does not end as quickly as she would have it, and her lot does not turn out as sad as one as first feared, the recreant lover also meeting his deserts in approved style. 12mo, cloth, \$1.50; paper, \$1.

SANS SOUCI SERIES: ANECDOTE BIOGRAPHY OF PERCY BYSSHE SHELLEY, edited by Richard Henry Stoddard. (Scribner, Armstrong & Co.) Mr. Stoddard has concentrated in this volume the very cream of the Shelley literature. His anecdotes and reminiscences are gathered from every known source, and are a most remark-

ably interesting collection. The "Shelley Memorials," by Lady Shelley, Hogg's "Life of Shelley," Trelawney's "Recollections of the Last Days of Shelley and Byron," "Shelley's Early Life from Original Sources," by Denis Florence MacCarthy, and Peacock's papers on Shelley, which appeared in *Fraser's Magazine* of 1858-60, contribute the bulk of the matter in the volume, though other works have also been searched for new and interesting facts concerning one of whom the world seems always greedy for fresh particulars which may shed any clearer light on a very sad life. Two very fine and hitherto unpublished portraits of Shelley and Byron embellish the work. In the same attractive binding as previous volumes of the series. 16mo, cloth, \$1.50.

HIS YOUNG WIFE, A NOVEL, by Julie P. Smith. (G. W. Carleton & Co.) The dedication of this novel is amusing enough to be quoted. The writer says, "To George W. Carleton, my friend and publisher." And may not "The Young Wife" be safely and confidently consigned to *his* care, who was neither astonished nor dismayed by "A Widower," "Ten Old Maids," or a "Married Belle?" Those who have read the novels named will find some old friends in "His Young Wife," Mr. Sam Slangleton being the hero who becomes a married man through a most singular courtship. He and his wife are almost strangers to each other when they are united, all their history dating from their marriage-day. Their strange conflicts and romantic attitudes towards each other are very interestingly worked out. One of the really good novels. 12mo, cloth, \$1.75.

LITTLE PEOPLE OF GOD, AND WHAT THE POETS HAVE SAID OF THEM, edited by Mrs. George L. Austin. (Lee & Shepard.) A collection of beautiful poems and songs about infancy and childhood, gathered from the best sources, Whittier having contributed an original poem, "The Child and the Poets." A very charmingly illustrated volume, in a very pretty binding. Sq. 16mo, cloth, \$2.

THE POETICAL WORKS OF ALICE AND PHOEBE CARY, with a memorial of their lives by Mary Clemmer. (Hurd & Houghton.) This should be remembered as one of the most acceptable gifts that could be made to any one. Alice and Phoebe Cary are identified with the literary life of New York during the past twenty-five years, and are so essentially American poetesses and their poems are so pure and tender, and so elevating in tone, that they are a never-failing source of delight to all lovers of true poetry. A very fine portrait of Alice Cary appears in this volume, handsomely gotten up. Red line. 8vo, cloth, \$3.50.

THE NATIONAL ODE, by Bayard Taylor. (William F. Gill & Co.) Bayard Taylor wrote this poem for the Centennial celebration of the anniversary of freedom, and delivered it himself amid great applause before Independence Hall, Philadelphia, July 4th, 1876. It is so rich in pictures, and affords such rare opportunities for the artist's pencil, that it was a "happy thought" to bring it out in holiday attire in permanent book form. Alfred Fredericks, Thomas Moran, Mary A. Hallock, and Alfred B. Ward are among the numerous artists whose designs embellish its pages. The illustrations number nearly one hundred and are a great deal in the style of

Whittier's "Mabel Martin," issued last season. Altogether a very appropriate volume for the Centennial year. Cloth, full gilt, \$4.

CORINNE; OR, ITALY, by Madame de Staël. (T. B. Peterson & Brothers.) A new and cheap edition of a standard work. No more beautiful description of Italy and her works of art can be found than what this volume offers. 8vo, cloth, \$1; paper, 75 cents.

FROM THE LAKES OF KILLARNEY TO THE GOLDEN HORN, by Henry M. Field, D.D. (Scribner, Armstrong & Co.) After the death of his gifted wife the Rev. Henry M. Field started on a tour around the world, hoping to wear off the keen edge of his grief. This volume holds a record of his travels, or at least a portion of them, from the Lakes of Killarney to the Golden Horn. Another volume being necessary to embrace the whole journey, which included the Nile and the Ganges, Egypt, India, China and Japan, etc., a second volume will shortly follow. This will be found charming reading, the letters in it being marked by all the evidence of a cultivated mind, strong powers of observation, and a mature and calm judgment of men and events. 8vo, cloth, \$2.

ONLY A DOG, by the author of "Hetty's Resolve," etc. (E. P. Dutton & Co.) Though Peter was only a dog, he had a history, and lived respected and died lamented. He was rescued from drowning, when only a puppy, by a poor little half-starved boy named "Kit," with whom he struck up a great friendship and helped with his cheerfulness and sympathy to bear his many struggles and misfortunes. Little Kit's and Peter's life are of course interwoven throughout, making a very pretty story. Illustrated, cloth, 12mo, \$1.50.

WENDERHOLME, by Philip Gilbert Hamerton. (Roberts Brothers.) A peaceful, quiet English story, located in Lancashire and Yorkshire, full of fine descriptions of scenery and quaint character sketches. Not a story that will be read either for the plot or for any sensational incidents to be found in it, but rather for the quiet refinement of thought which pervades the style, and the intellectual power of the author. 12mo, cloth, \$2.

THE RANDOLPHS, by Pansy. (D. Lothrop & Co.) The Randolphs are a family of hard-working people, striving to do right in this world and inherit a kingdom in the next. The history of their temptations and failings makes a very readable volume for young people, full of good advice offered in not too preaching a way. 12mo, cloth, \$1.50.

VINE AND OLIVE, by Oliver Optic. (Lee & Shepard.) Belonging to the second series of "Young America Abroad" (the fifth volume), and containing the history of the Academy Squadron during the cruise along the shores of Spain and Portugal, and the travels of the students in the Peninsula. Full of amusement and instruction, and written upon the same plan as the previous volumes of this well known series. 16mo, cloth, \$1.50.

THE YOUNG TRAIL-HUNTERS, by Samuel Woodworth Cozzens. (Lee & Shepard.) "The veritable adventures of Hal Hyde and Ned Brown on their journey across the great Plains of the Southwest," the author tells us, are contained in this volume. The young boys who enjoyed Mr. Cozzens' "Marvellous Country"



will read this with avidity, as it is passing rich in adventures with the Indians, in hair-breadth escapes of the young heroes, and in delineations of the habits, characteristics, and barbarous customs of the savages of the plains. Sq. 16mo, cloth, \$1.50.

THE BOYS OF '76, a History of the Battles of the Revolution, by Charles Carleton Coffin. (Harper & Brothers.) A profusely illustrated, large, handsome volume, containing, in a familiarly written manner, a concise, plain, and authentic narrative of the principal battles of the Revolution, as witnessed by those who took part in them. Noticeable for its handsome, substantial get-up. Sq. 8vo, cloth, \$3.

THE LIFE OF JOHN LOCKE, by H. R. Fox Bourne. (Harper & Brothers.) The first attempt at a comprehensive biography of the author of "An Essay Concerning Human Understanding" is made in these volumes. Besides using the already published material relative to Locke's life and character, Mr. Bourne has derived almost half of his work from hitherto unused manuscripts, thus throwing new light on that already known, and adding much matter of almost inestimable value. The work is one no student will care to be without, and no library but will enrich its shelves with a copy forthwith. 2 vols. 8vo, cloth, \$5.

HYMNS AND POEMS FOR LITTLE FOLKS. (Cassell, Petter & Galpin.) This is one of the most lovely books for children old enough to appreciate simple hymns and poems that we have seen. The collection is a charming one, and the illustrations, over a hundred and fifty full-page pictures, are all of the most taking character. Sq. 16mo, cloth, \$1.50.

TWO FORTUNE-SEEKERS, AND OTHER STORIES, by Rossiter Johnson and other writers. (D. Lothrop & Co.) Amanda M. Douglas, Louise Chandler Moulten, Ella Farman, Elizabeth Stuart Phelps, Clara F. Guernsey, Sophia May, and Nora Perry are some of the favorite writers whose stories are embraced in this volume. 12mo, cloth, \$1.50.

SUNSHINE IN THE SHADY PLACE, by Edith Milner. (J. B. Lippincott & Co.) The history of a little boy, Geoffrey Gordon, who loses his mother and is brought up by his aunt Eleanor, a lovely young woman full of virtues, who makes the "sunshine in the shady place." 16mo, cloth, \$1.50.

VIRGINIA, by William H. G. Kingston. (D. Lothrop & Co.) "A Centennial story" of the early days of Virginia, telling of dangers and trials, and including a very interesting family story. 16mo, cloth, \$1.25.

WINWOOD CLIFF; or, Oscar, the Sailor's Son, by Daniel Wise, D.D. (Lee & Shepard.) The characters in this story, the author says in his preface, are not wholly imaginary, while most of the incidents are substantially facts. The story relates to a sailor who is supposed to be lost at sea, his little son Oscar becoming the help and support of his poor mother. The story is full of good advice and moral lessons. "Winwood Cliff Series." 16mo, cloth, \$1.25.

SNIP AND WHIP, by Elizabeth A. Davis. (Lee & Shepard.) "Snip" and "Whip" are the nicknames of two boys whose adventures run through this volume. They are very little boys, not above parties and frolics and Thanks-

givings, Christmas trees and New Year's gifts. 16mo, cloth, \$1.25.

VIKING TALES OF THE NORTH, translated from the Icelandic by Rasmus B. Anderson, A.M., and Jón Bjarnason. (S. C. Griggs & Co.) The Viking Tales, or Sagas, with which this volume opens are the source from which Tegner got his material for his beautiful "Fridthjof's Saga," a translation of which by George Stephens, from the original Swedish, occupies more than half of the book. This translation was revised and illustrated by the illustrious poet himself, and is preceded by an introductory letter by him. A sketch of his life and career, by F. M. Franyen, is also a feature of this handsomely published volume. Longfellow calls this poem "The noblest poetic contribution which Sweden has yet made to the literary history of the world;" and the *North American Review* says "it is one of the most remarkable productions of the age." 12mo, cloth, \$2.

FRIDTHJOF'S SAGA, by Esaias Tegnér, translated from the Swedish by Thomas A. E. Holcomb and Martha A. Lyon Holcomb. (S. C. Griggs & Co.) This is another translation of this celebrated poem, and the first complete American one, forming a companion or supplementary volume to the "Viking Tales." It claims to have more faithfully rendered the original metre, the feminine rhymes, and the alliterations, than any previous one. Professor Anderson says "the Holcomb translation is every way so excellent that it can not fail to be received with generous favor." 12mo, cloth, \$1.50.

CASTLE WINDOWS, by Latham Cornell Strong. (H. B. Nims & Co.) The author in his dedication gathers his poems together as "These poor ivy leaves which have clambered about my castle windows in Spain;" hence their title. They are mostly short poems of fancy and description, very musical and very correct in form, offering altogether a volume of genuine merit and real attractiveness, and one that is quite an appropriate gift for the season. Though Mr. Strong, has been heretofore unknown as a poet, his work is full of promise for the future. Very neatly and tastefully bound. 16mo, cloth, \$1.50.

LIFE HISTORY OF OUR PLANET, by William D. Gunning, illustrated by Mary Gunning. (W. B. Keen, Cooke & Co.) Mr. Gunning says: "Our aim in the preparation of this volume has been to conduct the reader through methods to results. The leading types of life which have possessed the earth from age to age he will find described and delineated. He will find the more significant types reconstructed, part by part, with so little of the phraseology of comparative anatomy that his mind, it is hoped, will averse the methods and make them its own." Though not written in what is termed "popular" style, the general reader will be carried absorbed through the book. The illustrations, by Mary Gunning, add very much to the interest and elucidation of the text. 12mo, cloth, \$2.

THE ORIENT AND ITS PEOPLE, by Mrs. I. L. Hauser. (I. L. Hauser & Co., Milwaukee.) The manners, habits, customs, and condition of the people of India are vividly and graphically described in this work. The author was, with



her husband, for seven years a missionary in Northern India, hence writes well and thoroughly of all she saw and experienced there. The book has already had a wide sale, having passed through two editions, a third being in preparation. The Rev. I. L. Hauser also contributes several chapters—namely, a "Geographical Sketch," a "Historical Sketch," and "The Religions of India." 12mo, cloth, \$1.75.

#### STATIONERY NOTES.

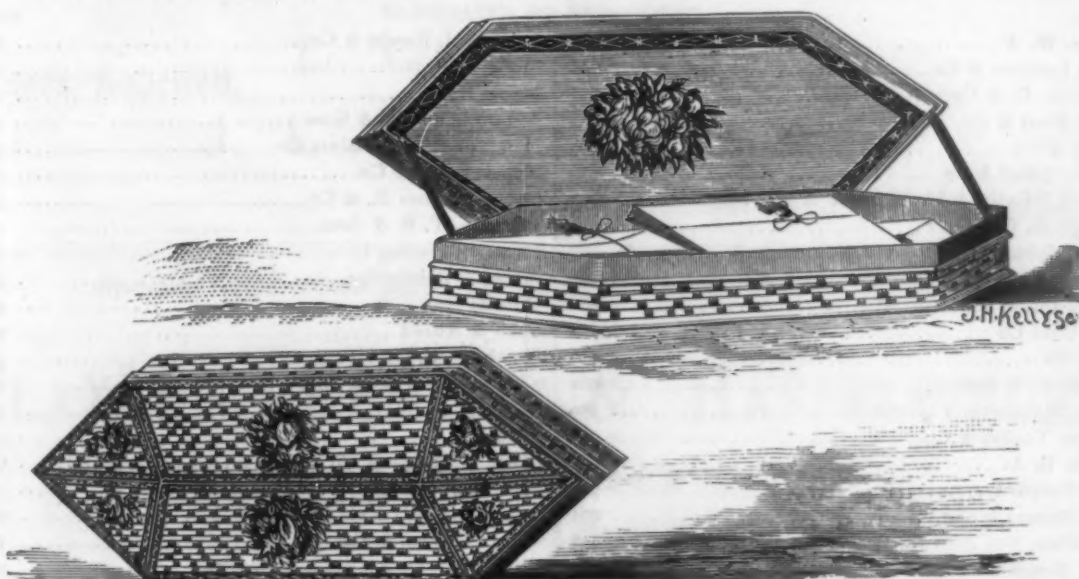
THE POWERS PAPER CO. have in preparation a new and very pretty papeterie, the "None-such," which will be ready about the 10th of December. It is a very showy, salable box, covered in gilt paper, and containing an assortment of paper brightly done up in silver cords and silk tassels. Their "Saratoga," also a novelty, is a new and original wicker-work handkerchief box, with tinted plate paper and envelopes done up with silver and gold cord and tassels (\$15 per dozen). The "Newport" is also in the same style of wicker-work, the paper attractively put up in the same manner, the box itself being in the shape of a glove box,

neatly put up in boxes of a quarter ream, and is meeting with great favor in the legal profession as well as with the trade. This paper can be had in half and whole sheets, and retails at \$8 per ream.

GEORGE WILSON, senior partner of the late firm of Wilson Bros., Maiden Lane, has re-



moved to 131 William street, opposite to Berlin & Jones Envelope Co., where he carries the same line of fine writing papers and enve-



to which purpose it may be placed when its contents of stationery is exhausted. \$16.70 per dozen.

THE "Eclipse Comic Playing Cards" is the latest article in this line, just issued. Each card a complete comic study, and totally different; contain an endless amount of amusement for both old and young. They are equally well adapted for playing any game for which ordinary cards are used, as every card contains the proper number of spots. C. S. Plummer, 155 William street, has them for jobbing trade only.

THE SCHINDLER & FRENCH MFG. CO. have just out new styles of ink-stands, very handsome and extremely low in price. New York office, 155 William street.

THE New Year Calling Cards published by Ph. Hake are very artistic and well executed. Samples sent to the trade on application.

THE BAY STATE PAPER CO., of Springfield, Mass., have recently patented a trade-mark for Parchment Legal Cap. It is a beautiful parchment paper ruled in violet and blue, and is

lopes and elegant papeteries of his own designing for which he has been so long noted.

R. G. HUTCHINSON, 44 Maiden Lane, New York, has taken the agency for Lindsey's clip and file.

A SERIES of "American Humorists" is publishing at Leipzig, in ten volumes, embracing Twain, Max Adeler, Aldrich, and Artemus Ward, Mr. Moritz Busch being the translator. He is also the translator of a series of "American Novelists," in five volumes, publishing by the same house (F. W. Grunow), and including Henry James, Jr., and Bret Harte.

MR. SMALLEY writes to the *Tribune* from London: "The novel which is newest and in most request at the circulating libraries is Miss Rhoda Broughton's 'Joan.' Although it has been out ten days, the critical weeklies, with one exception, forbore last Saturday to criticise it. They are generally so prompt in reviewing new books of fiction that it can only be supposed they did not quite know what to make of 'Joan.'"

SAMPSON LOW & Co. are to issue a "Practical Handbook to the Principal Schools of England," based on the schemes, rules, and regulations framed under the British Public Schools Acts. The work will be edited by Mr. C. E. Pascoe.

MR. MORRIS'S new poem, "The Story of Sigurd the Volsung and the Fall of the Niblungs," is now published in London. Its American republication, we believe, is not yet announced.

MUSIC RECEIVED.—From John Church & Co., Cincinnati: The Daisy and the Field, song (music by R. Thallon, Jr.), 35 cents; Lady Olga, valse brillant, by J. Hamilton Whitney, 50 cents; A May-Day Frolic, for the piano, by Mrs. Clara H. Scott, 50 cents; Sunny Scene, polka brillante, by Sidney Ryan, 40 cents; Love's Adieu

(Liebeslied), for piano, by R. Goerdeler (Op. 77), 40 cents; Johnny Jump up, by Mrs. Clara H. Scott, 30 cents; The Rose's Complaint, poetical thought for pianoforte, by D. Krug (Op. 328), 50 cents; and Nouvelle Meditation, by Ch. Gounod, as performed by Theodore Thomas' orchestra, 60 cents.

From S. T. Gordon & Son, New York: Norah Acushla, by Harrison Millard, 50 cents; Yes! 'Tis True, (Si é ver), answer to Non é ver, by Tito Mattei, 40 cents; Give me a Jolly Fellow, serio-comic song (music by Harry Leighton), 30 cents; Maggie with the Soft Brown Hair, song and chorus (music by H. P. Danks), 30 cents; Praise the Lord, for bass or contralto, (music by Georges Rupés), 50 cents; Have You Forgotten Me, Darling? song and chorus (music by C. M. Pyke), 30 cents; Salut à New York, valse de salon, by A. Kowalski, \$1; Linden Grove Polka, by Henry L. Farmer, 30 cents; and Tramway, galop brillante, by L. Gobbaerts (Op. 37), 40 cents.

## INDEX TO ADVERTISERS.

	PAGE		PAGE
Adams, W. F.....	957	Lockwood, Brooks & Co.....	963
Aikin, Lambert & Co.....	961	Molleson Bros.....	963
Appleton, D. & Co.....	933	Myers Bros.....	961
Baker, Pratt & Co.....	952	Nelson (Thomas) & Sons.....	935
Boosey & Co.....	963	New York Silicate Slate Co.....	956
Church (John) & Co.....	959	Noyes, Snow & Co.....	962
Claxton, Remsen & Haffelfinger.....	951	Osgood, James R. & Co.....	934
Dillingham, Charles T.....	954	Peterson, T. B. & Bros.....	936
Emack, John D.....	960, 963	Photo-Engraving Co.....	962
Esterbrook & Co.....	963	Porter & Bainbridge.....	963
Gillott, Jos. & Sons.....	962	Roberts Bros.....	953
Globe Card Co.....	962	Shaw & Alfred.....	963
Hake, Ph.....	963	Sherherd, C. C.....	961
Hall, H. B. & Sons.....	962	Snijman (Asa L.) & Sons.....	960
Iverson, Blakeman, Taylor & Co.....	959	Snoppell, R. W.....	951
Kiggins, Tooker & Co.....	957	Sibole, J. L.....	951
Kissam, B. A.....	962	Slote, Woodman & Co.....	958
Lee & Shepard.....	964	Smith & McDougal.....	951
Levy (Henry) & Son.....	961	Todd (Edward) & Co.....	960
Liebenroth, Von Auw & Co.....	958	Ward (Marcus) & Co.....	962
Little, Brown & Co.....	955	Wilson, Hinkle & Co.....	959

## BOOKS WANTED.

C. W. BROWN, CARE D. APPLETON & CO., 549 AND 551 BROADWAY, NEW YORK.  
Nos. 33 and 35, New Series (January and July, 1849), of The American Journal of the Medical Sciences, edited by Isaac Hayes, M.D. Published by Lea and Blanchard, Philadelphia.

ROBERT CLARKE & CO., CINCINNATI, O.  
Mohr, Redwood and Proctor's Pharmacy. State condition and net price.

IRVING PUTNAM, 122 FIFTH AVE., NEW YORK.  
1 Treatise on the Artificial Production of Fish. By T. Garlick. 8vo. N. Y., 1852.  
1 Journal of American Geographical and Statistical Society for 1852.  
1 The Optimist, by H. T. Tuckerman.  
1 Thoughts on the Poets, by H. T. Tuckerman.  
1 Characteristics of Literature, 1st Series, by H. T. Tuckerman.  
1 Life of Silas Talbot, by H. T. Tuckerman.  
1 Leaves from the Diary of a Dreamer, by H. T. Tuckerman.  
1 Sheaf of Verse, by H. T. Tuckerman.  
1 Shakespeare and his Friends, by Lander. N. Y., 1850 (?).

## BOOKS WANTED.

B. WESTERMANN & CO., 524 BROADWAY, N. Y.  
1 Velpeau's Surgical Anatomy, with Notes by Sterling. 2 vols., 1830.

**\$12 a day** at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine.

## BOOKS FOR SALE.

JOHN & PORTER, INDIANAPOLIS, IND.  
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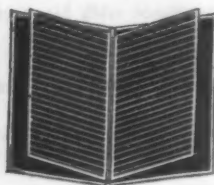
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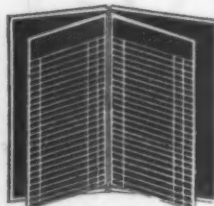
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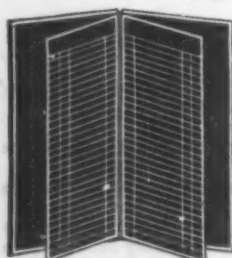
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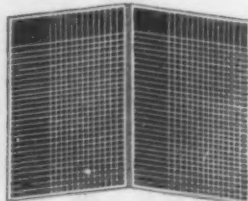
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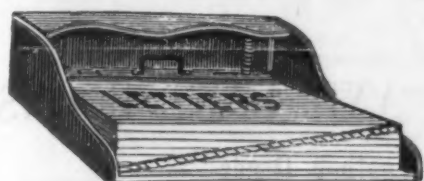
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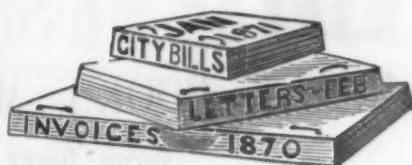


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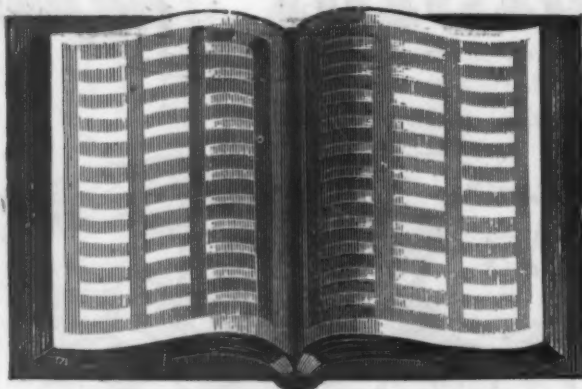
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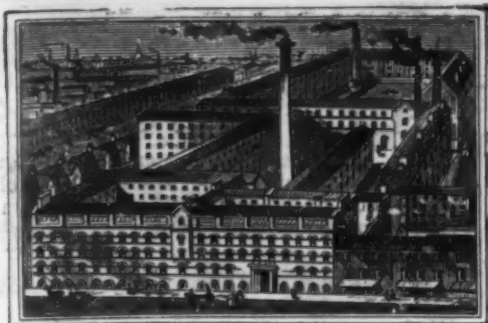
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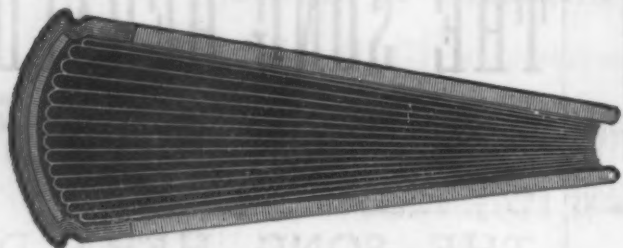
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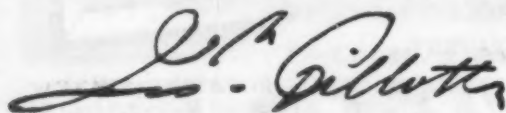
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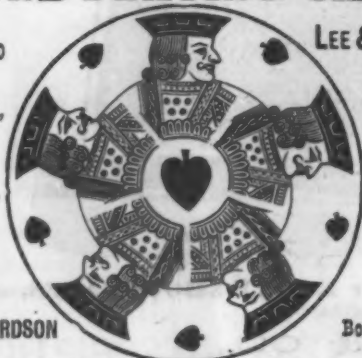
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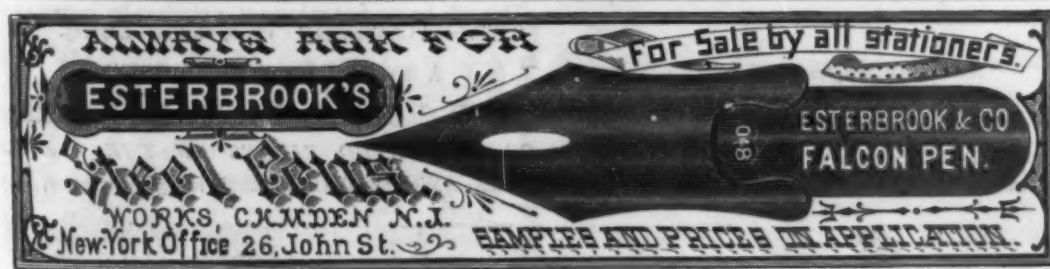
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